

# Heart and Soul

## Jazz Version

Frank Loesser

Hoagy Carmichael

**tempo rubato**

**mf**

**8**

**j = 90 Swing**

**mp**

Heart and Soul,

I fell in love with you. Heart and Soul,  
the way a fool would do mad - ly.

12

Be - cause you held me tight, and stole a kiss in the night

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings 'tempo rubato' and 'mf'. The second staff begins with a bass clef, a key signature of one sharp, and a 6/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a 6/4 time signature. Measure 8 starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. Measure 12 starts with a treble clef, a key signature of one sharp, and a 6/4 time signature. The score includes lyrics: 'Heart and Soul,' 'I fell in love with you. Heart and Soul, the way a fool would do mad - ly.', 'Be - cause you held me tight, and stole a kiss in the night'.

15

Heart and Soul.  
I begged to be adored. I lost control

18

and tumb-led o - ver - board glad - ly.  
That ma-gic night we kissed. There in

22

the moon mist.  
*mf* Oh but your-r lips were thrill - ling much too,

26

*mp* thril - ling *mf* Ne - ver be-fore were mine so strange - ly

30

*mp*

will - ling      *mf* But now I see, what one em-brace can do. Look at me,

34

it's got me lo - ving you      mad - ly.      That little kiss you stole.

37

*mf*

Held all my Heart and Soul.

40

I used to love you so      Heart and Soul.      The way a fool would do

43

mad - ly. The way you held me tight and kissed

46

me in the night.

49

That ma-gic night we kissed.

*molto rit.*

54

*mp*